

bibliographical account of preceding editions of the *Lettres*. The writer claims that this edition reestablishes the original and primitive text, distorted by other editors, and adds a large number of letters not heretofore printed in any other edition. Among the latter we might mention those of Father Gaubil, relative to China and Tartary, and taken from the *Journal asiatique*. Louis Aimé-Martin was the director of the publication, and the first volume contains the Canadian matter. There are several issues or reissues of this edition, and toward an elucidation of them we shall give such varieties as we have examined.

"Lettres | édifiantes et curieuses | concernant | l'Asie, l'Afrique et l'Amérique, | avec | quelques Relations nouvelles des Missions, | et des Notes géographiques et historiques. | Publiées sous la Direction | de M. L. Aimé-Martin. | . . . |

"Paris | Auguste Desrez, Imprimeur-éditeur, | 50, Rue Neuve-des-Petits-Champs. | M DCCC XXXVIII. | "

The above title of vol. i is taken from the copy in Boston Athenæum. The copy in Lenox Library has this imprint: "Paris | Société du Panthéon Littéraire, | rue de Hanovre, 6. | M DCCC XLIII. | " The Boston Athenæum copy collates thus: pp. (6), ix.-xii., 820. The Lenox copy varies thus: pp. (8), ix.-xii., 820.

Vols. 2-4 of the Boston Athenæum set have the imprint: "Paris, | Société du Panthéon Littéraire, | . . . | M DCCC XLIII. | " *

The Lenox copy of vol. ii. has this imprint on the cover-title: "Paris, | Raymond Sabe, éditeur, | rue de Hanovre, 6. | M DCCC XLVI. | "

In a private set examined by us vol. ii. has this imprint: "Paris, | Auguste Desrez, | Imprimeur-éditeur, | Rue Neuve-des-Petits-Champs, 50. | M DCCC XL. | "

The Lenox copy of vol. iii. has this imprint on the cover-title: "Paris | au Bureau du Panthéon Litteraire | . . . | M DCCC LVII. | "

VOL. 2—pp. (4), 806, (1).

VOL. 3—pp. (4), 844.

VOL. 4—pp. (4), 723. Two folded plates to follow p. 508.

Sets have been priced (1891-97) in Paris at 18 to 25 francs.